Paula J Riley

Director

SAG • AEA

thespiralstudiotheatre.com

DIRECTED	PRODUCED BY	THEATRE
Lou Bitterman, Attorney by Susan Shafer	Summer Playwriting Festival	Piney Fork Theatre
Superman's Defeat by Susan Shafer	Ten Minute Play Festival	Manhattan Reperatory Theatre
Here Again by Jacquline Clay Chester	Thespis Summerfest	Hudson Guild Theater
No Moves Back by Martin Halpern	The Spiral Studio Theatre	The Spiral Studio Theatre
Devil Dog Six by Fengar Gael	The Spiral Studio Theatre	The Spiral Studio Theatre
Christmas Guest by James V. O'Connor	The Spiral Studio Theatre	The Spiral Studio Theatre
Wrinkles by Robert F. Benjamin	The Spiral Studio Theatre	The Spiral Studio Theatre
Stories My Grandmother Told Me by Ted Swindley	The Spiral Studio Theatre	The Spiral Studio Theatre
Gonne/Yeats by Dennis Corcoran/Jaz Dorsey	The Spiral Studio Theatre	The Metropolitan Room
Stage Fright poem readings by Edgar Allan Poe	The Spiral Studio Theatre	The Players Club
Mothers & Daughters by James V. O'Connor	James V. O'Connor	Roy Aries Theatre
Tea In A Tempest by James V. O'Connor	James V. O'Connor	MITF 2011
Literary Disruption by James V. O'Connor	James V. O'Connor	MITF 2010
The Fiascoes by Frederick Timm	New Heights Productions	Baruch Performing Arts Center
I Feel Swell by Henry Meyerson	Teaspoon Festival	Producers Club
Wednesdays by Sue Brody	Teaspoon Festival	Producers Club
Extreme Unction (Reading) by Marvin Cotlar	Lighting Strikes Productions	Manhattan Theatre Club
Traffic Jam by Bonnie Corso	Strawberry Festival	Producers Club
The Reading by John C. Davenport	Chester Horn One Act Festival	Theatre Rats Production
Come Back, Little Sheba by William Inge	American Colors	Producers Club
Golden Boy by Clifford Odets	American Colors	Producers Club
The Wreck on the 5:25 by Thorton Wilder	American Colors	Producers Club
From Lindsay by Monica Raymond	The Player's Theatre	The Player's Theatre
The Stronger by August Strindberg	Madison Avenue Theatre	Madison Avenue Theatre
Hello, Good-bye NY (Review) by Paula J Riley	PJ Productions	Duplex Cabaret

DIRECTED SCENES FORM THE FOLLOWING PLAYS FOR END OF WORKSHOP PRODUCTIONS

Beautiful Clear-eyed Woman	by Diana Amsterdam	It's All Relative Showcase
Little Murders	by Jules Feiffer	It's All Relative Showcase
The Dark At The Top Of The Stairs	by William Enge	It's All Relative Showcase
Waiting For Godot	by Samuel Beckett	Beyound The Break Showcase
Last Of The Red Hot Lovers	by Neil Simon	Beyound The Break Showcase
Lobby Hero	by Kenneth Lonergan	Beyound The Break Showcase
Come Blow Your Horn	by Neil Simon	Scratch To Script Workshop
Plaza Suite	by Neil Simon	Scratch To Script Workshop
A Few Good Men	by Aaron Sorkin	Scratch To Script Workshop
The Glass Managerie	by Tennessee Williams	Scratch To Script Workshop
Glengary Glen Ross	by David Mamet	Scratch To Script Workshop
The Member Of The Wedding	by Carson McCuller	Scratch To Script Workshop
Laundry & Bourbon	by James Mclure	Scratch To Script Workshop
A Lie Of The Mind	by Sam Shepard	Scratch To Script Workshop
'night, Mother	by Marsha Norman	Scratch To Script Workshop